

ISR, Spazio Culturale Svizzero di Venezia
campo S. Agnese, Dorsoduro 810

20.00 **friday october 26th**

farewell concert "Mellow Eyes"

EUGENIO COLOMBO, saxophone, flute
ETTORE FIORAVANTI, drums
SABINA MEYER, vocals
MARCO SINISCALCHI, electric bass

The lands surrounding the Mediterranean basin have been the cradle of three of the most important cultures in the world, impacting our present-day civilization. History tells of fruitful encounters between the Christian, the Arab-Islamic, and Jewish worlds. The projected musical journey touches different facets of Italian, Jewish, and Maghrebini musical creativity in an improvised and free jazz way. It features all the traditional elements such as singing, dancing, the "voice" of wind instruments, characteristic rhythms, traditional scales and modes, but also the innovative spirit of improvised music and stylistic elements of contemporary music. The resulting music aims at being a hybrid synthesis of both old and modern expressions, in which citations and elaborations from the repertoire of old Italian music are crossbred with themes, rhythms and the mood of traditional Arabic music.

International symposium

The Two Cultures: shared problems
Fifty years after Charles P. Snow

Program of the concerts

October 24th-25th-26th, 2007
Istituto Veneto di Scienze,
Lettere ed Arti
venue of Palazzo Cavalli Franchetti
Campo Santo Stefano, Venezia

Istituto Svizzero di Roma,
Spazio Culturale Svizzero di Venezia
Campo S. Agnese, Dorsoduro 810
Venezia



Istituto Veneto
di Scienze Lettere
ed Arti

Istituto
Svizzero
di Roma

Spazio
Culturale
Svizzero
di Venezia

**Istituto Veneto di Scienze Lettere ed Arti
venue of Palazzo Cavalli Franchetti**

19.30 **wednesday october 24th**

opening concert

EMIL ROVNER, baritone and cello

KAMILLA SCHATZ, violin

ESTHER WALKER, piano

LUDWIG VAN BEETHOVEN

Variations Kinsky-Halm WoO 46 on
the theme by Mozart "Bei Männern,
welche Liebe fühlen", for piano and
cello

MIECZYSLAV WEINBERG

Four Russian songs after texts by Vasily
Zhukovskij

- Als ich geliebt war
- Der Ring
- Das Schicksal
- Die Nacht

JOHANNES BRAHMS

Trio No. 1 in B major op. 8

- Allegro con brio
- Scherzo. Allegro molto
- Adagio
- Allegro

Variations on the theme "Il Carnevale
di Venezia" by Niccolò Paganini

arranged by

EMIL ROVNER and KAMILLA SCHATZ

**Istituto Veneto di Scienze Lettere ed Arti
venue of Palazzo Cavalli Franchetti**

19.00 **thursday october 25th**

concert

JOERG RASCHE

The concert is an introduction to the lecture
"Cycles of Recreation" of the next day

JOHANN SEBASTIAN BACH

Prelude and Fugue e flat minor,
Well Tempered Piano I, 8

FREDERIC CHOPIN

Fantasy-Impromptu

ROBERT SCHUMANN

Kreisleriana op.16