biography domenico ferrari

formation

1991-1995 major at Jazz-school Lucerne (Switzerland).

awards

1994	production support city of Zurich for 1st album production "About
	Roses And Thorns"
1995	finalist contest Jazzfestival Leverkusen
1995	musicprize city of Zurich in "best jazz artist"
1996	tour support Pro Helvetia for tour in Eastern Europe
1999	production support city of Zurich for album production "3"
2001	production support city of Zurich for album production "Commute"
2004	production support city of Zurich for album production "Supertaste"
2006	membership "Istituto Švizzero Roma"

concerts as guitar player

1990-1997	collaborations with Roli Mosimann, Dana Bryant, Scott Colley, Christy
	Doran, Jojo Mayer, Fredy Studer, Lars Lindvall, Daniel Mouthon, Betty Legler,
	Vera Kaa, Minus 8, Karsh Kale and more
1990-1997	livetours with:
	Gueule de Bois/ Plankton Lounge/ The Groove Cooperative (96)/ Dana Bryant Band
	(97) in:
	Switzerland, USA, Russia, Hungary, Spain, Italy, Germany, Lituania, Netherlands
1995	Opera Zurich, "A night at the Opera"
1996	Jazz Festival Kaunas (Lituania)
	jazznojazz Festival Zurich in collaboration with Dana Bryant.

concerts as laptop/electronica artist (selection)

several guest appearances with Jojo Mayer's Nerve
Sonar Festival Barcelona with Latasha N. Diggs and Jojo Mayer
London im Cargo Club, Sponsoring: Swiss Music Export.
show with different DJ's (f.e. Jazzanova) at WMF in Berlin
Tonhalle Zürich "Tonhalle Late"

assignments

since 1997	assignments for commercials and corporate films
2000	foundation production company "FERRARI MUSIC"
since 2001	assignments for feature films and documentaries (see filmography)
since 2001	cd-productions and remixes for different labels/ artists (see discography)

instruction

since 2005 teacher at Hochschule für Musik Zürich (HMTZ) in composing/ arranging

discography

Menico Ferrari "About roses and thorns" (album, 1995) Unit4084CD

pop.low-res. "Inkognito" (maxi 1996)

Plankton Lounge "Error log" (album 1997)

Domenico Ferrari "3" (album, 2000) SAR008

Re:beat (compilation, 2001) Plush005

One Step Ahead vol. 2 (compilation, 2002) SAR025

Domenico Ferrari "Commute" (album, 2003) SAR028

Minus 8 "Elysian Fields" (album, 2003), guest appearance on "Minuit" CPT 078-2 (CD)

Forum (compilation, 2004) GEN 001-02

Christoph Merki "20000 leagues under the sea" (album 2004), Universal

Domenico Ferrari vs. Luomo "The Kick" (remix album, 2004), SAR040

One step Ahead 3 (Compilation 2004), SAR037

Bread & Butter tunes Vol. 3 (Compilation 2004), SIB Distribution

HMTZ "Autumn Leaves Etcetera" (compilation 2005), 1/05

Supertaste "Supertaste" (album 2006), Verve Forecast

Mario Beretta/ Vitus "Soundtrack" (album 2006, co-producer), Sony BMG

films

"Villa Christoph", documentary, 50 min, 2001 directed by Gabrielle Antosiewicz, produced by Blue Film, Zürich

"Die Schweiz und die UNO", documentary, 30 min, 2001 directed by Sabine Gisiger, Marcel Zwingli, produced by Dschoint Ventschr, Zürich

"Romeo und Julia in der Stadt", feature film 90 min, 2002 directed by Daniel von Aarburg, produced by Dschoint Ventschr, Zürich

"Dario M.", feature film 90 min, 2002 directed by Hans Liechti, produced by PS Film, Zürich

"Meier Marylin", feature film 90 min, 2003 directed by Stina Werenfels, produced by Dschoint Ventschr, Zürich "Piff Paff Puff", feature film 90 min, 2004 directed Lutz Konermann, produced by Abrakadabra Films, Zürich Co-operation as music producer. Music: Jean et les Peugeots

"La Fidanzata", short film, 10 min, 2004 directed by Petra Volpe, produced by Dschoint Ventschr, Zurich

"Schönes Wochenende", feature film, 90 min, 2005 directed by Petra Volpe, produced by Dschoint Ventschr, Zürich

"Match Maker", documentary, 70 min, 2005 directed by Gabrielle Antosiewicz, produced by C- Films, Zürich

"Return to Florence", documentary, 50 min, 2006 directed and produced by Nick Brandestini, Zürich

"Vitus", feature film, 90 min, 2006 directed by Fredi Murer, produced by Hugo Film Co-operation as music producer. Music: Mario Beretta

"Love Made Easy", feature film, 82 min, 2006 directed by Peter Luisi, produced by Spotlight Media Prod., Zurich