



Erik Dettwiler Artist – Zürich

1970* in Helsinki, lives and works in Zurich. Active in the fields of video, performance and fotografie. Since 1999 several stays in New York, Ukraine and the Balkans where among others he does research on urban live and developed the concept of *Paradoxical Peripheries*.

Grants and Residencies:

2004/05 - Artist in residence at Istituto Svizzero di Roma. 2003 - Grant City of Basel. 2001 - Grant City of Basel. 2000 - Grant Aeschlimann-Corti. 1998/99 - Grant Kiefer-Hablitzel. 1998 - Grant City and Canton of Berne.

Selected Exhibitions:

2004 - "Tankentankentanken", Intervention in public space, Rhäzüns (CH); Paris Photo Foire, Carrousel du Louvre, Paris; "Media Sculptur", video projection, SCCA, Sarajevo & Palace of the Arts, Cairo. 2003 - "Onufri", National Gallery Albania, Tirana; "Radiator Festival for New Technology Art", Volksbühne Berlin. 2002 - "Ne tolko schokolad", mixed media, Center for Contemporary Art, Kiev. 2001 - "Enter", video projection, Kunstmuseum Thun; "Disappear Here", multimedia installation, Espace Libre, Centre PasquArt Biel/Bienne. 2000 - "Physical Vehicle", video works, ICA London; "Au Centre l'Artiste", fotografies, Centre Pasquart, Biel/Bienne. 1999 - "Killing me Softly", performance-event, Kunsthalle Bern; 1998 - "Medienkörper" performance event, Mousonturm, Frankfurt; "12 Performances", performance event, Istituto Svizzero di Roma; "Freie Sicht aufs Mittelmeer", video lounge, Kunsthaus Zürich and Schirn Kunsthalle Frankfurt.

Links:

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